“Family is in background and on sideline” “Chess board black and white seperateness”

“There is not a knowledge of cultural background.” “The chess board makes her seem to be a pawn in a game

“The child is feeling the need to don a Pakeha mask – adopt Pakeha ways and reject own culture

“Some students who are Maori feel caught between their traditional culture and living as a part of a Pakeha world.”



“Caught in a cultural divide.” “confused identity /old and new cultural view." “Characters in background appear to be judgemental.”

“The Deaf girl doesn’t understand Maori culture.” “Negative, nothing smile”

“How can she relate to this culture?”

”She is beginning to recognise her own culture.” “Are we proud of our culture?”

“Her taonga is broken, not valued and split.” “She is torn and indecisive between her two worlds.”

“We should engage in partnerships with students’ schools regarding their specific protocols.”

“I am caught between two worlds and this is not my true face (true way)”